

# Sean Michael Chin

## Curriculum Vitae

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## Academic and Educational Experience

### Stage Combat Instructor

<b>Pace University</b> New York, NY	Adjunct Professor PAGE 257 Stage Combat I (multiple sections) Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 353 Stage Combat II Rapier & Dagger stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 354 Stage Combat III Knife stage combat culminating in a Skills Proficiency Test with the SAFD	2025
<b>Muhlenberg College</b> Allentown, PA	Adjunct Professor of Stage Combat THR 157 Stage Combat Semester-long course culminating in a Skills Proficiency Test with the SAFD. Content rotates per session through Unarmed, Two-Handed Sword, Single Sword, Knife, and Rapier & Dagger	2022-Present
<b>Columbia University</b> New York, NY	Guest Instructor – Graduate Acting Cohort “Knife” 90-minute workshop on the fundamentals of knife stage combat, with a focus on building off of existing hand-to-hand training and experience through choreography	2024
<b>Pace University</b> New York, NY	Associate Instructor PAAT 352 Stage Combat I, Sections 1 & 2 Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 353 Stage Combat II Rapier & Dagger stage combat culminating in a Skills Proficiency Test with the SAFD PAAT 354 Stage Combat III Knife stage combat culminating in a Skills Proficiency Test with the SAFD	2019-2024

<p><b>Neutral Chaos Combat &amp; iGnarly Entertainment</b> Brooklyn, NY</p>	<p>Summer Sling Stage Combat and Stunt Workshop – Instructor</p> <p>“Lightsaber” An exercise to develop narrative, in-world martial dramaturgy in addition to flashy, fast-paced choreography</p> <p>“Pushing Limits” This high-touch class follows a progression of touch and pressure from a partnered context to familiarize students with giving and receiving mechanical force in a true yet safe structure</p> <p>“Momentum &amp; Flow” An intermediate-level approach to physical self-awareness through strike combinations, with the aim to develop quicker choreography retention</p> <p>“(not) Meyer’s Openings” This course introduces a set solo form loosely inspired by Joachim Meyer’s Four Openings to explore martial biomechanics outside traditional stage combat swordplay</p> <p>“Advanced Knife” This class tests the brain-body connection through complex double-handed patterns and rapidly alternating martial sequences</p>	<p>2024</p>
<p><b>Arte Violenta</b> New York, NY</p>	<p>Instructor</p> <p>Sword &amp; Shield</p> <p>20-hour course in theatrical one-handed sword and shield techniques</p>	<p>2024</p>
<p><b>Neutral Chaos Combat</b> Brooklyn, NY</p>	<p>Co-Instructor</p> <p>Single Sword (Shaolin Dao)</p> <p>Course in one-handed sword combat through the specific lens of the <i>dao</i> (Chinese saber) culminating in a Skills Proficiency Test with the SAFD</p>	<p>2023</p>
<p><b>Macalaster College</b> St Paul, ME</p>	<p>Guest Instructor</p> <p>“Intro to Stage Combat – Unarmed” 90-minute workshop covering fundamental principles of safety, partnering, and technique through the development of hand-to-hand choreography</p> <p>“Intro to Stage Combat – Armed” 90-minute workshop covering basic principles of weapons work for the stage, including distance, biomechanics, and partnering. Introduction of terminology and techniques through the development of choreography</p>	<p>2023</p>

<b>Fights4</b> Brooklyn, NY	<p>Summer Sling Stage Combat Workshop – Instructor “Advanced Theatrical Falls”</p> <p>Students are invited to identify aspects of their fall practice that warrant improvement. Partnering drills, weight sharing, use of giving and receiving force, and other techniques are selected to address those aspects</p> <p>“Advanced Two-Handed Sword”</p> <p>A reexamination of basics with biomechanics and physics, then applied through high-level choreography</p> <p>“Don’t Get Hit”</p> <p>This class uses the staff as a large visual threat generator to develop visual cuing and full-body evasive techniques</p> <p>“I’ll Take That”</p> <p>An overview of common disarms in contemporary knife play</p>	2023
<b>National Stage Combat Workshop</b> Ruston, LA	<p>Actor Combatant Workshop – Co-Teacher Unarmed</p> <p>Three-week intensive culminating in a Skills Proficiency Test with the SAFD</p> <p>“Masterclass – Knife”</p> <p>Continuing the development of the 3 of 9’s series, as well as the bind/transport via “Bad Hand/Good Hand”</p> <p>“Masterclass – Throws”</p> <p>Developing a shared action martial throw (<i>katagatame</i>) as well as a hip throw (<i>koshinage</i>)</p>	2023
<b>National Stage Combat Workshop</b> Ruston, LA (cont.)	<p>The Stage Combat Intensive [The Sandbox] – Instructor “Martial Arts”</p> <p>This course introduces training principles common in martial practice (the 3 Cs) and how they can and cannot be effectively used in continued stage combat training. Martial logic and flow are also addressed by using a chain of techniques, understanding continuation on success and change of tactic on failure</p> <p>The Stage Combat Intensive [SPR Series] – Instructor Rapier &amp; Dagger Skills Proficiency Renewal</p> <p>An advanced level set of choreography and principles to challenge participants</p>	2023

**MAC Intensive**  
Bloomington, IN

Instructor

2023

Knife, Longsword, Rapier & Dagger, Single Sword,  
Smallsword, Staff, Sword & Shield, Unarmed

Five-day intensive for advanced stage combat  
practitioners with an emphasis on application of  
fundamental principles and individual mentorship

“Traveling Two-Handers”

Using the longsword as a platform to navigate alternating  
measure. A single phrase of choreography is taught first  
with traditional footwork, then relearned in tight quarters,  
then unleashed across large distances.

“1-Knap Fight”

Unarmed choreography focusing on “show, don’t tell”  
storytelling. Contact strikes and blocks are mixed with  
grappling to encourage the actor to develop dynamic  
partnering and avoid feeling disconnected from the  
violence they are portraying.

“R&D Entrapment”

An exploration of double fence techniques specifically for  
the purposes of trapping the opponent’s rapier upon the  
completion of a successful parry. Lesser deployed parts  
of the weapon platform are used, specifically the false  
edge, the flats, and the guard.

**Winter Wonderland  
Workshop**  
Chicago, IL

Instructor

2023

“Forward Roll Progression”

An open class on developing confidence and skill  
retention for forward rolls (*mae ukemi* 前受身) with an  
emphasis on back-on-ground sensitivity

“Skills vs Techniques”

This forum discussed the auxiliary skills (e.g. spatial  
awareness, conditioning) needed to become an  
outstanding stage combatant

“Dagger on Defense”

A beginner course outlining the use of the dagger as the  
primary reflexive parrying device in rapier and dagger  
play

“(not) Meyer’s Openings”

This intermediate course introduces a set solo form  
loosely inspired by Joachim Meyer’s Four Openings to  
explore martial biomechanics outside traditional stage  
combat swordplay

“1-Knap Fight”

An advanced choreography course where significant  
contact is made between partners and the use of  
masking is limited

<p><b>Fights4</b> Brooklyn, NY</p>	<p>Summer Sling Stage Combat Workshop – Instructor “Falls and Rolls” An open class focused on developing confidence and sensitivity on the ground, then progressing to seated and standing shoulder rolls. “Long Range Precision” An introduction to staff technique with an emphasis on distance, control, power, and confidence. “It’s a Trap! Fighting from Engagement” This intermediate Rapier &amp; Dagger class covers trapping techniques using both weapons in all lines of attack. “Action Unarmed” An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time</p>	<p>2022</p>
<p><b>National Stage Combat Workshop</b> Ruston, LA</p>	<p>Actor Combatant Workshop – Lead Teacher Two-Handed Sword Three-week intensive culminating in a Skills Proficiency Test with the SAFD</p>	<p>2022</p>
<p><b>Long Island University CW Post</b> Greenvale, NY</p>	<p>Adjunct Associate Professor THE 150 Stage Combat Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD</p>	<p>2022</p>
<p><b>Theatrica Gladitoria</b> Ypsilanti, MI</p>	<p>Guest Instructor “Sticky Rapier &amp; Dagger” Exploring choreography that continues from engagement outside the “parry-riposte” paradigm</p>	<p>2022</p>
<p><b>Philadelphia Stage Combat Workshop</b> Philadelphia, PA</p>	<p>Guest Instructor “Intro Katana” An elementary approach to the Japanese two-handed sword, including posture, footwork, and basic drills “Intro Jo” A basic course with the Japanese short staff, based on T. K. Chiba Sensei’s system “Suburi (素振り)” Literally “practice swinging”, these solo drills provide a template for continued training and conditioning “Action Unarmed” An advanced class designed to test unarmed fundamentals under intense pressure through difficult choreography and limited time</p>	<p>2021</p>
<p><b>Neutral Chaos Combat</b> Brooklyn, NY</p>	<p>Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Rapier &amp; Dagger with the SAFD</p>	<p>2021</p>

<b>Fights4</b> New York, NY	Summer Sling Stage Combat Workshop – Instructor SAFD Skills Renewal Tests Small group classes, choreography, and fight direction for students renewing certifications in Smallsword and Knife with the SAFD	2021
<b>National Stage Combat Workshop</b> Ruston, LA	Actor Combatant Workshop – Instructor Staff Ten-hour course in beginner techniques for polearm weapons in stage combat “Multiple Opponents & Filling Time” An evening masterclass on the basics of performing as a fighter in a mass battle scenario	2021
<b>The Refinery</b> Brooklyn, NY	Organizer & Instructor SAFD Skills Renewal Tests Private sessions, choreography, and fight direction for students renewing certifications in Longsword, Sword & Shield, Knife, and Smallsword with the SAFD	2021
<b>New York University</b> Meisner Studio New York, NY	Guest Instructor “Katana & Lightsaber” Masterclass on elementary katana movement and cutting patterns and developing lightsaber-like fluid motion	2021
<b>Long Island University CW Post</b> Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat Beginner techniques for unarmed stage combat	2021
<b>University of Michigan</b> Digital	Guest Instructor “Stances & Kicks” Basic martial arts fighting stances and kicks from several East Asian martial arts	2021
<b>Humble Warrior Movement Arts</b> Digital	Instructor Knife Basics mechanics and techniques of stage combat knife fighting for solo drills and training, taught through Zoom	2021
<b>Pace University</b> New York, NY	Instructor PAAT 352 Stage Combat I Unarmed stage combat culminating in a Skills Proficiency Test with the SAFD	2020
<b>Fights4</b> Brooklyn, NY	Summer Sling Stage Combat Workshop – Instructor <sup>1</sup>	2020
<b>Community College of Allegheny County</b> Allegheny, PA	Allegheny Alley Fight -- Instructor <sup>2</sup>	2020

<sup>1</sup> Workshop cancelled due to COVID-19 pandemic

<sup>2</sup> Workshop cancelled due to COVID-19 pandemic

<b>Long Island University CW Post</b> Greenvale, NY	Adjunct Associate Professor THE 150 Stage Combat <sup>3</sup> Unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD THE 550 Stage Combat <sup>4</sup> Graduate unarmed stage combat, meant to culminate in a Skills Proficiency Test with the SAFD	2020
<b>MACE Education</b> Chicago, IL	Winter Wonderland Workshop – Instructor “Introductory Plasma Blade” “Intermediate Plasma Blade: Faster, More Intense” “Experiences from [That Workshop]” “The Long & Short of Stick” “Even More Falls & Rolls”	2020
<b>Neutral Chaos Combat</b> Brooklyn, NY	Instructor & Visiting Artist Various Skills Proficiency Courses in Unarmed, Knife, Rapier & Dagger, Smallsword, Single Sword, Sword & Shield, Quarterstaff, and Broadsword “Finessing the Fundamentals – Footwork & Falls” “Fictional Combat Analysis – Introductory Plasma Blade” “Fictional Combat Analysis – Continuing Studies in Plasma Blades” “Symbolic Sword” – A masterclass focused on the martial and dramatic logic of laser swords	2019
<b>National Stage Combat Workshop</b> Ruston, LA	Introduction to Stage Combat Workshop Instructor – Knife Assistant Instructor – Sword & Shield	2019
<b>Broadway InMotion</b> New York, NY	Instructor “Unarmed Stage Combat”	2019
<b>New York Classical Theatre</b> New York, NY	Intern Workshop – Romeo & Juliet “Rapier Fundamentals” Intern Workshop – Macbeth “Broadsword Fundamentals” Arts Brookfield Professional Outreach “Introduction to Shakespearean Swordplay”	2018 2017 2016
<b>MACE Education</b> Chicago, IL	Winter Wonderland Workshop – Associate Instructor “A Blade in Both Hands” – A beginner’s rapier & dagger class with a focus on bilateral movement of the blades “Flowing Footwork” – Drills and training methodologies adapted from martial arts for core stage combat locomotive actions	2018
<b>Galhalla</b> New York, NY	Guest Instructor “Intermediate Falls and Rolls”	2017

<sup>3</sup> Course transitioned to online learning due to COVID-19 pandemic

<sup>4</sup> Course transitioned to online learning due to COVID-19 pandemic



<b>Stage Combat Deutschland</b> Freiburg, Germany	Associate Instructor “Shaolin Spear vs Sword & Shield” – Exploring Asian and European approaches to iconic weapons. Michael G. Chin, Chief Instructor	2017
<b>Drake University</b> Des Moines, IA	Carnage in the Corn – Associate Instructor “Basic Rapier & Dagger”	2016
<b>Neutral Chaos Combat</b> Brooklyn, NY	Guest Instructor “Unarmed Stage Combat – Kicks”	2015
<b>The Acting Studio</b> New York, NY	Acting Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
<b>Wingspan Arts</b> New York, NY	Summer Conservatory – Guest Instructor “Introduction to Stage Combat”	2014
<b>Wesleyan University</b> Middletown, CT	Second Stage – Guest Instructor “Introduction to Stage Combat”	2014

#### Stage Combat Teaching Assistant

<b>National Stage Combat Workshop</b> Ruston, LA Ian Rose, Instructor Actor Combatant Workshop “Rapier & Dagger”	<b>Teaching Assistant</b> Demonstrate techniques, coach students, devise choreography	2021
<b>The Actor’s Studio Drama School</b> New York, NY Michael G. Chin, Instructor Unarmed	<b>Teaching Assistant</b> Demonstrate techniques, coach students	2019
<b>Pace University</b> New York, NY Michael G. Chin, Instructor Unarmed, Rapier & Dagger, and Knife courses	<b>Head Assistant &amp; Substitute Instructor</b> Lead warm-ups, demonstrate techniques, coach students, devise choreography, mentor assistants, develop/grade midterms.	2013- 2019
<b>Valkyrie Combat</b> New York, NY Alicia Rodis, Instructor “Rapier II”	<b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students.	2017
<b>MACE Education</b> Chicago, IL Winter Wonderland Workshop Various classes	<b>Teaching Assistant</b> Demonstrate techniques, coach students	2017
<b>The Barrow Group</b> Ron Piretti, Instructor Unarmed workshop	<b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students.	2016

<b>North Plainfield High School</b> North Plainfield, NJ Galway McCullough, Instructor Unarmed Workshop	<b>Teaching Assistant</b> Demonstrate techniques, coach students	2015
<b>Muhlenberg College</b> Allentown, PA Michael G. Chin, Instructor Singlesword, Unarmed, Rapier & Dagger, Knife, & Broadsword courses	<b>Teaching Assistant &amp; Substitute Instructor</b> Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.	2014- 2020
<b>Private Lessons</b> Michael G. Chin, Instructor Smallsword lessons	<b>Teaching Assistant</b> Partnered with student for drills, technique instruction, and choreography.	2013
<b>Brooklyn College</b> Brooklyn, NY Michael G. Chin, Instructor MFA Unarmed course	<b>Teaching Assistant</b> Lead warm-ups, demonstrate techniques, partner with and coach students, devise choreography, develop and grade midterms.	2012- 2013
<b>City College of New York</b> New York, NY Summer Sling Workshop Various classes	<b>Teaching Assistant</b> Demonstrate techniques, partner with and coach students	2012

#### Workshops and Masterclasses

<b>Neutral Chaos Combat &amp; iGnarly Entertainment</b> Brooklyn, NY	Stunts for Actors Intensive – Invited Participant	2024
<b>National Stage Combat Workshop</b> Ruston, LA	Candidate – Teacher Certification Workshop <ul style="list-style-type: none"> <li>• Promoted to Certified Teacher</li> </ul>	2019
<b>Summer Sling</b> Brooklyn, NY	Invited Participant	2018, 2016
	Invited Participant – Choreographer's Track	2015
	Intern	2012
	Participant	2008, 2011
<b>Winter Wonderland</b> Chicago, IL	Associate Instructor	2018
	Teaching Assistant	2017
	Intern	2016
	Participant	2008, 2015
<b>Carnage in the Corn</b> Des Moines, IA	Teaching Assistant / Intern	2016

<b>MACE Knife Intensive</b> Chicago, IL	Participant	2012
<b>National Stage Combat Workshop</b> Winston-Salem, NC	Participant - Actor/Combatant Workshop <ul style="list-style-type: none"> <li>Examiner's Award of Excellence in Unarmed Stage Combat</li> </ul>	2007

## Education

Wesleyan University, Middletown CT, BA with Honors in Theater, May 2009

- Thesis: The Warrior-Hero on the Stage (Yuriy Kordonsky, adviser)

Orange County High School of the Arts, Santa Ana CA, Music & Theater, 2005

- Valedictorian

## Memberships & Associations

Society of American Fight Directors – Certified Teacher

Stage Directors and Choreographers Society – Associate Choreographer

Neutral Chaos Combat – Instructor

New York Classical Theatre – Associate Artist

Birankai North America – 2<sup>nd</sup> Kyu (Aikido, Brooklyn Aikikai)

## Professional Experience

### Fight Direction & Choreography

<b>Lord of the Flies</b> at Don Bosco Prep Ramsay, NJ Spears, grappling, falls	2024
<b>Natasha, Pierre &amp; The Great Comet of 1812</b> at Muhlenberg College Allentown, PA Pistol duel	2024
<b>Henry IV</b> at New York Classical Theatre New York, NY Longsword, arming sword, 9-person melee	2024
<b>United States v. Gupta</b> at JACK Brooklyn, NY Knife, falls, dying	2023
<b>...And Jesus Moonwalked the Mississippi</b> at Muhlenberg College Allentown, PA Grappling, rifle, unarmed, knife	2023

<b>Richard III</b> at New York Classical Theatre New York, NY Longsword, arming sword, grappling, garrote	2023
<b>Medea</b> at Greek National Opera Athens, Greece Grappling	2023
<b>The Good John Proctor</b> at Bedlam New York, NY Grappling, unarmed, falls	2023
<b>black odyssey</b> at Classic Stage Company New York, NY Grappling	2023
<b>Jane Anger</b> at Shakespeare Theatre Center Washington, DC Rapier, grappling, falls	2022
<b>The Threepenny Opera</b> at Muhlenberg College Allentown, PA Unarmed, grappling, cane	2022
<b>Macbeth</b> at Don Bosco Prep Ramsay, NJ Longsword, dagger, unarmed, grappling, mass battle	2022
<b>Cymbeline</b> at New York Classical Theatre New York, NY Arming sword, unarmed, 6-person melee	2022
<b>Jane Anger</b> at The New Ohio Theatre New York, NY Rapier, grappling, falls	2022
<b>King Lear</b> at New York Classical Theatre New York, NY Longsword, arming sword, dagger, unarmed, grappling, mass battle	2021
<b>King Lear</b> at New York Classical Theatre <sup>5</sup> New York, NY Longsword, arming sword, dagger, unarmed, 8-person melee	2020
<b>The Antelope Party</b> at Dutch Kills Theater <sup>6</sup> New York, NY Grappling	2020

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<sup>5</sup> Production postponed due to COVID-19 pandemic

<sup>6</sup> Production postponed due to COVID-19 pandemic

<b>Les Misérables</b> at Pace University New York, NY Unarmed and grappling	2018
<b>Romeo &amp; Juliet</b> at New York Classical Theatre New York, NY Rapier, brawl, 6-person melee, lifts and carries	2018
<b>Life is a Dream</b> at Wesleyan University Middletown, CT Unarmed, single stick, grappling, climbing, lifts and carries	2018
<b>The Pillowman</b> at Wesleyan University Middletown, CT Unarmed, grappling, and pistol (non-firing)	2017
<b>Macbeth</b> at New York Classical Theatre New York, NY 12-person melee, longsword/arming sword, and dagger	2017
<b>home/sick</b> at JACK Brooklyn, NY Unarmed and grappling	2017
<b>Polaroid Stories</b> at Pace University New York, NY Unarmed and knife	2017
<b>The Dance and the Railroad</b> at Brooklyn College Brooklyn, NY Staff, single stick, and forms	2017
<b>Jesus Christ Superstar</b> at Pace University New York, NY Cat 'o nine tails (whip)	2016
<b>Adventure Quest</b> at Dutch Kills Theater Edinburgh, Scotland Stylized and realistic kills, pratfall, chase, and grapple	2016
<b>Getting Out</b> at The Seeing Place Theater New York, NY Unarmed and grappling	2016
<b>home/sick</b> at Odyssey Theatre Ensemble Los Angeles, CA Unarmed and grappling	2016
<b>The Pillowman</b> at The Seeing Place Theater New York, NY Unarmed and grappling	2015

<b>Romeo &amp; Juliet</b> at LawnChair Theatre Port Chester, NY Unarmed and knives	2015
<b>I Will Look Forward To This Later</b> at The New Ohio Theatre New York, NY Unarmed	2015
<b>Awake and Sing!</b> at The Public Theater New York, NY Unarmed	2015
<b>Happy</b> at The Brick Theater New York, NY Flogging, paddling, and unarmed	2015
<b>The Pillowman</b> at the University of Scranton Scranton, PA Unarmed, stylized violence, flogging, pistol (blank), and blood	2014
<b>Cal and Grey</b> at FringeNYC New York, NY Unarmed and grappling	2013
<b>The President Plays, Part 1</b> at Ars Nova New York, NY Movement, pistols (non-firing), and falls	2013
<b>What it Means to Disappear Here</b> at UglyRhino Productions Brooklyn, NY Unarmed, rifle (non-firing), grapple, and blood effect	2013
<b>Puppet Romeo &amp; Juliet</b> at the American Globe Theatre New York, NY Knives and puppet violence	2013
<b>home/sick</b> at The Living Theatre New York, NY Unarmed and grappling	2012
<b>Puppet Hamlet</b> at The Gene Frankel Theatre New York, NY Unarmed and sword	2012
<b>Untitled</b> at The LABA Festival New York, NY Unarmed	2012
<b>Rejoice, in the Imperative</b> at The Lucrece Project New York, NY Unarmed and grappling	2012

<b>HMLT</b> at In Extrimis Theatre Company Brooklyn, NY Rapier & dagger (mime)	2012
<b>Sousepaw</b> at Shelby Company Minneapolis, MN; Indianapolis, IN; San Francisco, CA Unarmed and grappling	2011
<b>Ghost Girl</b> at The Workshop Theater NYC New York, NY Grappling, lift and carry	2011
<b>home/sick</b> at The Collapsible Hole Brooklyn, NY Unarmed and grappling	2011
<b>Richard III</b> at Wesleyan University Middletown, CT Clubs, short staves, grappling, and climbing	2010
<b>The Pirates of Penzance</b> at Mysterium Theater Orange, CA Swords and unarmed	2010
<b>The Threepenny Opera</b> at Wesleyan University Middletown, CT Unarmed	2008
<b>Matt and Ben</b> at Wesleyan University Second Stage Middletown, CT Found weapons and grappling	2008
<b>Heart Play(s)</b> at Wesleyan University Second Stage Middletown, CT Canes and knives	2006
<b>Hamlet</b> at Wesleyan University Second Stage Middletown, CT Knives and unarmed	2006

#### Fight Direction and Choreographer Assistant

<b>Warrior Sisters of Wu</b> at Pan Asian Repertory Theater <sup>7</sup> New York, NY Assistant to Michael G Chin Sword ( <i>dao</i> ), unarmed, grappling	2024
<b>Small Mouth Sounds</b> at Pace University New York, NY Assistant to Michael G Chin Grappling	2023

<sup>7</sup> Drama Desk nominee: Outstanding Fight Choreography

<p><b>Rosencrantz and Guildenstern Are Dead</b> at Pace University  New York, NY  Assistant to Michael G Chin  Unarmed, found objects, falls</p>	2021
<p><b>Dracula</b> at Classic Stage Company  New York, NY  Assistant to Michael G Chin  Unarmed, grappling, found objects, falls</p>	2020
<p><b>Paradise Blue</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Unarmed, grappling, pistol</p>	2019
<p><b>Hooded, Or Being Black for Dummies</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Grappling</p>	2019
<p><b>Transmissions in Advance of the Second Great Dying</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Falls, lifts, grappling</p>	2019
<p><b>What Happens Next</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Grappling</p>	2019
<p><b>Coriolanus</b> at Shakespeare in the Park  New York, NY  Assistant to Steve Rankin  Unarmed, found weapons, knives, riot &amp; crowd scenes</p>	2019
<p><b>Serpent Woman</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Single sword, double sword, and forms</p>	2017
<p><b>Othello</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Unarmed, grappling, and weapon handling (rifle)</p>	2017
<p><b>Appropriate</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  6-person brawl, unarmed, and grappling</p>	2016
<p><b>Marisol</b> at The Juilliard School  New York, NY  Assistant to Michael G Chin  Found weapons (golf club, furniture) and falls</p>	2016



<p><b>Getting Out</b> at The Julliard School  New York, NY  Assistant to Michael G Chin  Unarmed and grappling</p>	2016
<p><b>Misalliance</b> at The Julliard School  New York, NY  Assistant to Michael G Chin  Weapon handling (pistol), evasive maneuvers, and pratfall</p>	2016
<p><b>Every Angel Is Brutal</b> at Clubbed Thumb  New York, NY  Assistant to Michael G Chin  Unarmed, grappling, falls, pistols (blanks), knife, and blood</p>	2016
<p><b>Romeo &amp; Juliet</b> at Hartford Stage  Hartford, CT  Assistant to Steve Rankin  Knives, found weapons, rifle (blank), acrobatics, and blood</p>	2016
<p><b>Miller, Mississippi</b> at The Julliard School  New York, NY  Assistant to Michael G Chin  Unarmed and found weapons</p>	2015
<p><b>No-No Boy</b> at Pan Asian Repertory Theatre  New York, NY  Assistant to Michael G Chin  Unarmed, cane, knife, grappling, and falls</p>	2014, 2018
<p><b>She Kills Monsters</b> at Brooklyn College  Brooklyn, NY  Assistant to Michael G Chin  8-person melee, swords, knives, and grappling</p>	2013
<p><b>Henry V</b> at New York Classical Theatre  New York, NY  Assistant to Shad Ramsey  30-person medieval melee</p>	2011
<p><b>Macbeth</b> at CSU Dominguez Hills  Carson, CA  Assistant to Collin Bressie – choreography workshop  Knives and machetes</p>	2010
<p><b>No-No Boy</b> at Miles Memorial Playhouse  Santa Monica, CA  Assistant to Aaron Pagel – choreography workshop  Unarmed, cane, and knife</p>	2010

## Fight Performer

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<b>Il Trovatore</b> The Metropolitan Opera, New York, NY Gypsy Featured sword duel and climbing	2024, 2020 <sup>8</sup> , 2018, 2015-2016, 2012-2013
<b>Rigoletto</b> The Metropolitan Opera, New York, NY Abductor [Interim Fight Captain] Unarmed and grappling	2024-2025, 2022, 2021-2022
<b>Tosca</b> The Metropolitan Opera, New York, NY Sbirri Unarmed	2024-2025, 2021-2022, 2020 <sup>9</sup>
<b>Dead Man Walking</b> The Metropolitan Opera, New York, NY Inmate Unarmed and grappling	2023
<b>Medea</b> Greek National Opera, Athens, Greece Argonaut / Militia Lifts and grappling	2023
<b>Don Carlo</b> The Metropolitan Opera, New York, NY Spanish Soldier (Cover) Sword	2022
<b>Medea</b> The Metropolitan Opera, New York, NY Argonaut / Militia Lifts and grappling	2022
<b>Don Carlos</b> The Metropolitan Opera, New York, NY French Soldier (Cover) & Spanish Soldier (Cover) Sword	2022
<b>Boris Gudinov</b> The Metropolitan Opera, New York, NY Streltsky Unarmed, sword, and whip cracks	2021
<b>Giulio Cesare</b> The Metropolitan Opera, New York, NY Roman Soldier Sword	2020 <sup>10</sup> , 2013

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<sup>8</sup> Production cancelled due to COVID-19 pandemic

<sup>9</sup> Production cancelled due to COVID-19 pandemic

<sup>10</sup> Production cancelled due to COVID-19 pandemic

**Macbeth** 2019, 2014  
The Metropolitan Opera, New York, NY  
Assassin / Soldier  
Knife and bayonet

**Henry V** 2011  
New York Classical Theatre, New York, NY  
Actor Combatant / Fight Captain  
Sword and dagger

Actor

**Così fan Tutte** 2020  
The Metropolitan Opera, New York, NY  
Skills Ensemble (Cover)

**The President Plays, Part 1** 2013  
ANT Fest, Ars Nova, New York, NY  
Jefferson, and others

**Dirt (Part 1)** 2013  
HERE Arts Center, New York, NY  
Gregory

**Dead Weight** 2013  
Clubbed Thumb, New York, NY  
Jon

**HMLT** 2012  
In Extrimis Theater Company, New York, NY  
Rosencrantz

**The Good Person of Szechuan** 2012  
Columbia University, New York, NY  
A Man/The Brother

**Romeo and Juliet** 2011  
Brooklyn Theater Arts Project, New York, NY  
Tybalt

**The Lion In Winter** 2010  
Mysterium Theater, Orange, CA  
Geoffrey